

DAILY TIGER



NEDERLANDSE
EDITIE
Z.O.Z

39TH INTERNATIONAL FILM FESTIVAL ROTTERDAM #7 WEDNESDAY 3 FEBRUARY 2010

VISUAL-AUDIO

It seems you can't only steal things from the Break Even shop, you can watch things there too. Store proprietor Edwin Carels has curated a series of nightly "free events and unclassifiable happenings" entitled Foreclosures, which fill a neat space

in the right-hand corner of his shop. Events range from a film about pickpocketing techniques to demonstrations of wearable synthesisers. This evening features 'tiny tools - chamber A/V', an electronic music combo who create sound and im-

age by converting audio signals to video signals, and vice versa. "We use a video mixer, little computers and little synthesisers," says Billy Roisz, who operates the video components. "We work by sending audio and video signals back and forth. We'll send an analogue signal to a TV or a video signal to some audio equipment. The conversion process results in different kinds of sounds."

Video is created in a similar way, says Roisz: "The process creates lines and colours. It results in very abstract stuff. If I output the audio signal to video, it plays with the synchronization of the video and makes colours and lines. I use the processes inherent in the machines. I don't use a camera or footage, although there is some manipulation - I have a video mixer which I use to add colour, graphical forms and alter the speed."

Diebl3, who generates the sounds, uses records as a primary source. "You can do similar things digitally with computers, but I like to work with analogue equipment, as it's more tactile," he says. Adds Roisz: "There are a lot of knobs and buttons on analog equipment, and I like that." **RJH**



Diebl3 and Billy Roisz

photo: Ramon Mangold

tiny tools - chamber A/V - Diebl3 and Billy Roisz
Wed 03, 19:30, Break Even Store